

Organization & Project Profile

OMB No.3135-0112

Expires 02/28/05

* **Applicant** (official IRS name):

The National Endowment for the Arts collects basic descriptive information about all applicants and their projects. The information below will help the Arts Endowment to comply with the Government Performance and Results Act (GPRA) and will be used to develop statistical profiles of the projects that it funds to report to Congress and the public. While your responses will not be a factor in the review of your application, this form is a required part of all application packages.

PART I

This section collects information about the applicant. If you are a fiscal agent, a parent organization, or the lead member of a consortium, your responses should relate to your organization, not the group or component on whose behalf you are applying.

***A. ORGANIZATIONAL STATUS:** the one item which best describes the legal status of the organization:

02__Nonprofit organization	05__State government	07__County government
08__Municipal government	09__Tribal government	99__None of the above

***B. ORGANIZATIONAL DESCRIPTION:** The following codes work in conjunction with the Organizational Discipline codes in C. below (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the one item which best describes the organization:

49__Artists' Community, Art Institute or Camp	32__Community Service Organization	12__Independent Press	03__Performing Group
15__Arts Center	14__Fair or Festival	27__Library	47__Presenter/Cultural Series Organization
16__Arts Council or Agency	30__Foundation	13__Literary Magazine	19__School District
17__Arts Service Organization	10__Gallery/Exhibition Space	11__Media - Film	48__School of the Arts
26__ College or University	45__Media - Radio	46__Media - Television	50__Social Service Organization
	38__Government	08__Museum - Art	18__Union or Professional Association
	28__Historical Society/ Commission	09__Museum - Other	99__None of the above
	29__Humanities Council or Agency	07__Performance Facility	

***C. ORGANIZATIONAL DISCIPLINE:** Select the one item which best describes the organization's area of work in the arts (not the project for which it is applying):

07__Crafts	10__Literature	03A__Opera	11__Interdisciplinary
01__Dance	09__Media Arts	08__Photography	14__Multidisciplinary
06__Design	02__Music	04__Theater	99__None of the above
12__Folklife/Traditional Arts	03B__Musical Theater	05__Visual Arts	
13__Humanities			

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D. ORGANIZATIONAL RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the organization. If at least half of the board, staff, or membership belongs to one of the listed racial/ethnic groups, use that designation. If no one group predominates, select "General".

N <input checked="" type="radio"/> American Indian or Alaska Native	B <input type="radio"/> Black or African American	O <input type="radio"/> Native Hawaiian or Other Pacific Islander	G <input type="radio"/> General
A <input type="radio"/> Asian	H <input type="radio"/> Hispanic or Latino	W <input type="radio"/> White	

E. ACCESSIBILITY: Check as applicable to indicate if the organization's board or staff includes an older adult (65 years of age or older) or a person with a disability (a physical or mental impairment that substantially limits one or more major life activities); otherwise leave blank. ☒ **Older Adults** ☐ **Individuals with Disabilities**

PART II

This section collects information about the project.

***A. PROJECT DISCIPLINE:** Select the one item which best describes the project discipline or subject matter:

07 <input checked="" type="radio"/> Crafts	09 <input type="radio"/> Media Arts -	03B <input type="radio"/> Musical Theater	11 <input type="radio"/> Interdisciplinary
01 <input type="radio"/> Dance -	09B <input type="radio"/> Audio	03A <input type="radio"/> Opera	14 <input type="radio"/> Multidisciplinary
01A <input type="radio"/> Ballet	09A <input type="radio"/> Film	08 <input type="radio"/> Photography	(more than one discipline)
01C <input type="radio"/> Modern	09C <input type="radio"/> Video	04 <input type="radio"/> Theater	
06 <input type="radio"/> Design	09D <input type="radio"/> Technology/Experimental	04E <input type="radio"/> Theater for Young Audiences	99 <input type="radio"/> None of the above
12 <input type="radio"/> Folklife/Traditional Arts	02 <input type="radio"/> Music -		
10 <input type="radio"/> Literature	02B <input type="radio"/> Chamber	05 <input type="radio"/> Visual Arts	
	02C <input type="radio"/> Choral		
	02F <input type="radio"/> Jazz		
	02D <input type="radio"/> New		
	02I <input type="radio"/> Orchestral		

B. PROJECT RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the project. If the majority of activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group. If the activity is not designated to represent or reach any one particular group, select "General".

N <input checked="" type="radio"/> American Indian or Alaska Native	B <input type="radio"/> Black or African American	O <input type="radio"/> Native Hawaiian or Other Pacific Islander	G <input type="radio"/> General
A <input type="radio"/> Asian	H <input type="radio"/> Hispanic or Latino	W <input type="radio"/> White	

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***C. ACTIVITY TYPE:** Select the one item which best describes the main activity of the project:

- | | | | |
|--|---|--|---|
| 04 <input checked="" type="radio"/> Artwork Creation | 28 <input type="checkbox"/> Writing About Art/
Criticism | 15 <input type="checkbox"/> Professional Support:
Artistic | 20 <input type="checkbox"/> School Residency |
| 05 <input type="checkbox"/> Concert/Performance/
Reading | 18 <input type="checkbox"/> Repair/Restoration/
Conservation | 29 <input type="checkbox"/> Professional
Development/Training | 21 <input type="checkbox"/> Other Residency |
| 06 <input type="checkbox"/> Exhibition | 22 <input type="checkbox"/> Seminar/Conference | 19 <input type="checkbox"/> Research/Planning | 31 <input type="checkbox"/> Curriculum
Development/
Implementation |
| 08 <input type="checkbox"/> Fair/Festival | 25 <input type="checkbox"/> Apprenticeship | 33 <input type="checkbox"/> Building Public Awareness | 30 <input type="checkbox"/> Student Assessment |
| 09 <input type="checkbox"/> Identification/
Documentation | 02 <input type="checkbox"/> Audience Services | 34 <input type="checkbox"/> Technical Assistance | 35 <input type="checkbox"/> Web Site/Internet
Development |
| 16 <input type="checkbox"/> Recording/Filming/
Taping | 36 <input type="checkbox"/> Broadcasting | 12 <input type="checkbox"/> Arts Instruction | 99 <input type="checkbox"/> None of the above |
| 17 <input type="checkbox"/> Publication | 24 <input type="checkbox"/> Distribution of Art | | |
| | 13 <input type="checkbox"/> Marketing | | |
| | 14 <input type="checkbox"/> Professional
Support:
Administrative | | |

D. PROJECT DESCRIPTORS: Select up to four items that represent a significant aspect of the project:

- | | | | |
|--|---|--|--|
| 9F <input checked="" type="radio"/> Accessibility | 9L <input type="checkbox"/> Arts for Youth | 9D <input type="checkbox"/> Arts for Inner-City
Communities | 9M <input type="checkbox"/> Presenting |
| 9O <input type="checkbox"/> Arts for Older Adults | 9E <input type="checkbox"/> Arts for "At Risk"
Persons (Adults or Youth) | 9C <input type="checkbox"/> Arts for Rural
Communities | 9A <input type="checkbox"/> Computer/Digital
Technology |
| | 9Q <input type="checkbox"/> Arts and Health/
Healing | 9I <input type="checkbox"/> International Activity | |
| | | 9B <input type="checkbox"/> Touring | |

E. SCHOOL/AFTER-SCHOOL ACTIVITY: If your project involves pre-K through grade 12 students, answer the following questions by selecting yes or no; otherwise leave blank.

Will activity take place in a pre-K through grade 12 school facility? ☒ **Yes** ☐ **No**

Will activity take place outside the regular school day? ☒ **Yes** ☐ **No**

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***F. ARTS EDUCATION:** Select the one response that best characterizes the extent to which this project involves arts education (i.e., systematic educational efforts with measurable outcomes designed to increase knowledge of and/or skills in the arts):

99 ☒ **None**

02 ☐ **Some, but less than 50%**

50% or more with activities primarily directed to:

01A ☐ **K-Grade 12 Students**

01D ☐ **Adult Learners (Includes teachers and artists)**

01C ☐ **Pre-Kindergarten Children**

01B ☐ **Higher Education Students**

01 ☐ **Multiple Groups of Learners**

For items G. and H. below, your figures should encompass only those activities and individuals directly affected by or involved in your project during the "Period of Support" that you have indicated for your project (with one exception for broadcasts as noted below). Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

G. PROJECT ACTIVITY:

999,999 # of artwork(s) to be created

999,999 # of artworks to be identified/documentated

999,999 # of concerts/performances/readings

999,999 # of artists' residences

999,999 # of lectures/demonstrations/workshops/symposiums

999,999 # of schools (pre-K through grade 12) that will actively participate

999,999 # of exhibitions to be curated/presented

999,999 # of organizational partners

999,999 # of books and/or catalogues to be published

999,999 # of apprenticeships/internships

999,999 # of artworks to be conserved/restored to save or prevent from decay or destruction

999,999 # of hours to be broadcast on radio television, or cable

H. PARTICIPANTS/AUDIENCES BENEFITING:

999,999,999 # of artists

999,999,999 Total # of individuals benefiting

999,999,999 # of teachers

999,999,999 For radio, television and cable broadcasts, total audience

999,999,999 # of children/youth